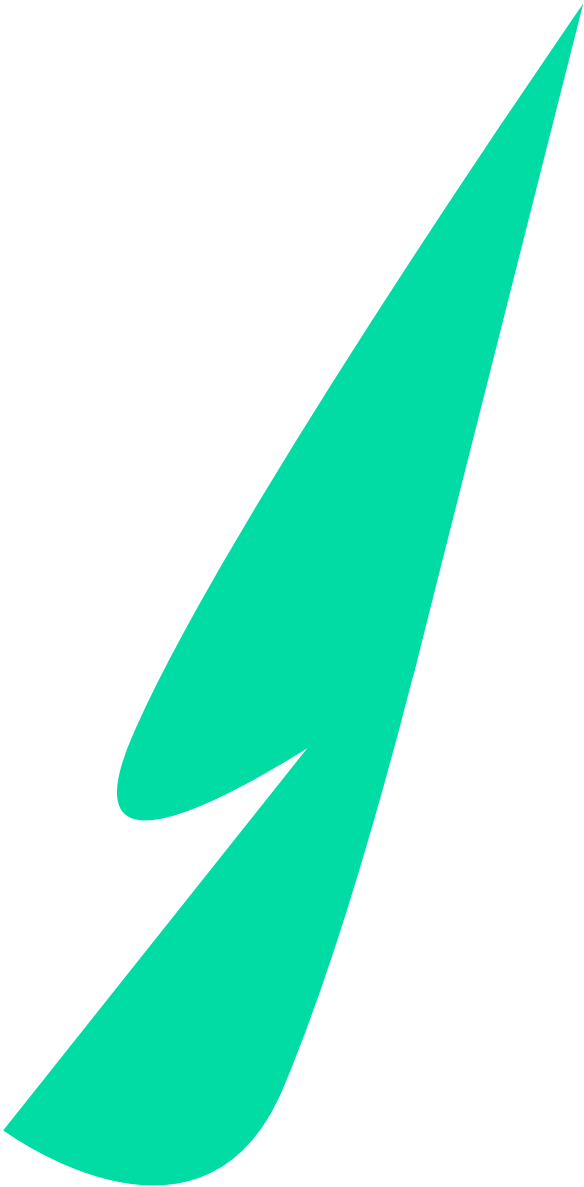




Night Shift
from dusk 'till dawn



Breaking free from geographical boundaries, Gouvernement investigates new offbeat horizons in unfamiliar conditions. For the 12-hour long nocturnal carousel Night Shift: from dusk ‘till dawn it temporarily relocates its practice, visual and artistic identity to central Brussels.

Combining 23 promising artists from their previous and upcoming residencies and public events, Gouvernement offers a wild card to every artist. At stake is the takeover of the Beursschouwburg-building with a remarkable sequence consisting of dazzling and subtle performances, peculiar artistic interventions and other less-categorizable happenings from dusk ‘till dawn. Gouvernement’s spirit, along with those of the participating artists, is embodied in every corner, recess and hallway of the building. A daring yet artistically justified risk.

Over the course of the night, the building is transformed both atmospherically and visually.

*Their stamp is manifest
traces and marks are made
the night shift is irreversible.*

Night Shift: from dusk ‘till dawn is curated by Gouvernement and co-curated by Laurens Mariën. The event is made possible with the support of Beursschouwburg and the Flemish Community.

For the French and Dutch version, please go to the online brochure in pdf via www.beursschouwburg.be.

Gouvernement is an interdependent artistic workcenter and cultural platform in central Ghent; a project appealing to a variety of people and disciplines (visual arts, music, performance...), always with the emphasis on cross-fertilization, “trial & error” and the unexpected.

Internen is Gouvernement’s residency program focused on research, experiment and leaving comfort zones. Participants are granted 4 weeks of investigation in an embryonic process. Be it very first steps or off-track manoeuvres, the accent lies on development rather than on result. It's about trying, failing and trying again.

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1.
Aïsha Gailliaert
UNDIRECTED BODIES

Performance



Tim Theo Deceuninck

Installation Art student Aïsha Gailliaert focusses on the constant renewal of the body, a renewal that passes unnoticed by its inhabitant. This constant inner change – consisting of loose elements – consolidates in a seemingly solid model. Gailliaert seeks to build a body freed from its DNA-code. In her performance she reflects on the absence of such borders, resulting in a body that grows into an amorphous proliferation.

2.

Anna Godzina & Lin Gerritse

Dinner

Performance



Antwerp-based artists Anna Godzina and Lin Gerritse investigate different ways of rediscovering daily habits through performances. They constantly challenge themselves in the public space by conducting physical and bodily experiments which play with social acceptability. In *Dinner* they implement the same notions of the search for a balance in everyday life. What would happen if suddenly one element of your daily practice would become extremely uncomfortable?

3.

Atelier Bildraum

Sympathy for the devil

Installation



Atelier Bildraum is Charlotte Bouckaert and Steve Salembier, a photographer and architect working together on performances, scenography and installations. Spring 2016 they resided as Interne 3 at Gouvernement. Atelier Bildraum researches the interaction of fine arts and performance within the context of contemporary image culture. Their main concern is not so much the image itself, but rather the process how images are made and the contexts in which they appear and disappear. *Sympathy for the devil* negotiates with the devil as it questions the moral tradition of the image as a signifier.

4.

Benjamin Abel Meirhaeghe

Scene from *The Ballet*

Musical performance



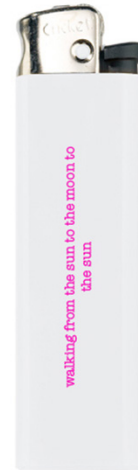
Visual and performance artist Benjamin Abel Meirhaeghe is a self-proclaimed narcissist and a "wannabe" countertenor. In addition to directing, he regularly works on vocal solo performances such as his solo *Swings* at Gouvernement last year. His adolescent ability to put everything around him in critical perspective, turns him into a self-conscious persona, daring to look his own devils and those of others straight in the eyes. As the mo(u)rning apotheosis he performs a scene from *The Ballet*, his graduation project for Performing Arts at Theatre Academy Maastricht, a reverie between the classical and contemporary narrative.

5.

Bert Jacobs

Moonwalkers

Live stream of a performance



Bert Jacobs lives and works in Brussels. His artistic practice gathers a variety of media: drawing, printing, editions, multiples, installations, performances and happenings. Topics such as mechanisms of memories and dreams, imagination, collecting, spatial interventions, scenography and drawing often reoccur. His work primarily concentrates on a spatial approach, from site specific experiences to situational interventions – a strategy which he implemented during *HOOGTIJ/laagtij* at Gouvernement is also present in *Moonwalkers*, a live stream performance of Jacobs walking from the sun to the moon to the sun, literally from dusk 'till dawn.

6.

(Evelin Brosi & Elvis Bonier)

Sleep - Work

Ongoing performance



“Seventy one letters representing the life and works of Evelin Brosi & Elvis Bonier, seventy three letters representing the life and works of Evelin Brosi & Elvis Bonier.” Information about Evelin Brosi & Elvis Bonier is rather scarce. His repertoire varies and his work sometimes approaches a witty and subtle feeling with a poetic touch. With the double-titled work *Sleep - Work*, Evelin Brosi & Elvis Bonier tries to fall asleep with the finger stuck on the z-key - all night long.

7.

Brik Tu-Tok

Untitled

Musical performance



Combining their musical forces and quirky attitude, actors and theatre makers Maxim Storms and Linde Carriijn explore creative energies and ditto inner universes with their brand new and quite unconventional band Brik Tu-Tok. Having performed at Gouvernement during buren's 5th anniversary, some already know what to expect: peculiar universes, a complex of sounds brought to life by familiar domestic objects, knickknacks and a broad range of “tamtam”-ness. Brik Tu-Tok is raw and fierce whilst catchy and memorable.

8.

buren

Practice of rearranging / Organise your narrative

Performance & installation



The collective buren (Oshin Aelbrecht & Melissa Mabesoone) is Gouvernement's most recent Interne 11. buren navigates through themes such as the female, community, living, sexuality, pop music and neoliberal fantasies, using irony, humour and imagination as their tools. The collective brings along props, materials and installation pieces for *Practice of rearranging / Organise your narrative*. The duo focusses on aspects developed in the 2014 performance *Have you rearranged the flowers?* where different tableaux come into play. Now it's up to you. They invite the audience to take part in the practice of rearranging, creating different narratives in space and tableaux. Come on over and play.

9.

Dries Van Laethem

CHIC ET PAS CHER

Installation



Finishing his MA in Fine Arts, Dries Van Laethem wishes to explore the boundaries of sculpture and installation art. In *CHIC ET PAS CHER* he searches for inconvenient ways to merge public participation with an almost performative approach in a rather surprising sculpture. Let's call it a night.

10.

FRANKIE MILES, KEITH, JOHN

Musical performance



The motorised band FRANKIE is known for their unique concerts which cannot be missed during this peculiar event. FRANKIE-bandmember Vincent Lynen curated a 4-day exhibition at Gouvernement in early 2017, an event during which FRANKIE also performed. At Beursschouwburg the band continues creating their brilliant vibe and world made out of paper, tape and iron wires. Combining their music with an installation they developed for this occasion, they introduce three characters: Miles, Keith and John. Nothing is certain about their show, you can always expect the unexpected.

11.

Gitte Hendrikx

When your brain can't stop kissing its own skull

Performance



Over the past two years Gitte Hendrikx has developed performative work during her MA in Choreography and Performance Arts. Her interest lies in the rearrangement of an individual's own motions in which behaviours are framed as orphan gestures. *When your brain can't stop kissing its own skull* is a performance acting as an affair between two previous pieces Hendrikx has created. "As If you know how to do it, do it as if you knew, as if you knew what to do, and even better; if you wouldn't dare, to do, do it so."

12.

Inne Eysermans

tran'sekt, tra:n'sekt

Musical performance



Antwerp-based musician and sound artist Inne Eysermans uses electronics, field recordings, found sounds, online data and sound fx records as a source material for further processing. Besides textual and visual collaborations, she also creates music and sound for audio documentaries and other audio related projects. Since her Gouvernement-residency as Interne 10, Eysermans has been focusing on the creation of performative installations and soundtracks for various multimedia projects. At Beursschouwburg she presents a new performance about pigeons.

13.

Juriji Der Klee

Fly me to the moon

Musical performance



The mysterious creature with an angelic face Juriji Der Klee is a countertenor, composer, songwriter and melodist. Immersed in pop culture, he creates electro-pop music far beyond the mainstream. Lyrical singing is once again sacred and harmonized with transcending sounds, genders and eras. Supported by mesmerising choreographies he stimulates your senses with a festive and youthful power, combined with a darker mystical side. Go out and look above, the stars and moon have never been so bright.

14.

Leon De Bruijne

Untitled

Installation



You might know Leon de Bruijne from his installation in which he patiently vandalizes chairs on a sanding treadmill, or from other arguably noteworthy installations. His works are without a doubt a constant exploration of the sense and senselessness of diverse objects, always in a kind of kinetic installation which elevates daily routines. For this 12-hour long event he creates sculptures made out of a heap of waste and garbage materials. All those trashy bits and refused pieces are wrapped by an excessive amount of plastic, resulting in a brand new looking, automatically produced sculpture ready to be exhibited right away.

15.

Megaphone-Ensemble

The Megaphone-Ensemble

Performance



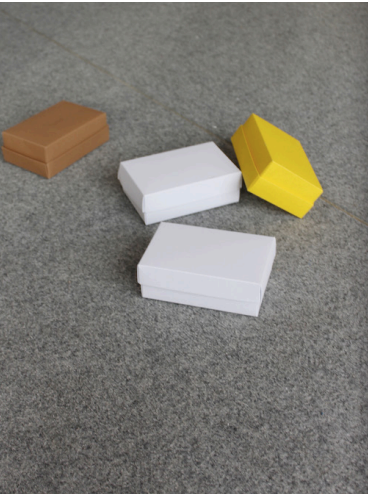
The Megaphone-Ensemble is about the possession of a power which has no direction, nor a specific subject to command. A sound sculpture in the most literary sense possible. Think of it as a parallel world in which the combined energy of space and sound lead into a fictive landscape. They hack into buildings with hidden layers, without the use of physical force. The space is acoustically played by individuals who move with portable audio sources; an amplified locomotion. Sound is transported with wireless amplifiers. Distance, volume, velocity, Doppler effect, feedback, the acoustics of the space(s), the architecture and all other sounds played form the repertoire of this ensemble.

16.

Nienke Baeckelandt

Moving boxes

Performance



Nienke Baeckelandt finds herself in the tension field between control and intuition. Her works are often results from concentrations of certain intensive moments – something one might've noticed during *HOOGTIJlaagtij*, the 10-day festival at Gouvernement during Gentse Feesten 2017. Baeckelandt shifts between offering and denying information, leaving the public with uncertainty. Aesthetics also play an important yet capricious role in her works, such as in *Moving boxes*. In that particular work she fills a room with fallen boxes, about every ten minutes, and then empties it again. The dices decide how the room is filled and how freedom is given to or taken from us.

17.

Nikolas Lestaeghe

My Brothers From Other Mothers

Audio installation



Having studied Theatre at RITCS, Brussels, Nikolas Lestaeghe creates and works for various cultural organisations and other theatre makers. He presents installations which can be manipulated and assembled, leaving the latter either to the public or to himself. With *My Brothers From Other Mothers* he sets up an audio guide and several installations in order to deconstruct the comfy idea of going to a pub. He decomposes, construes and analyses the usage and abuse of alcohol in our society, starting from his very own intimate surroundings: his brothers.

18.

Simon Van Honacker

Terug naar eerste klas

Audio installation



Studying Media Arts Simon Van Honacker brings a variety of artistic disciplines together in his practice, which on the one hand makes him a tough one to categorize under one certain medium. On the other hand, who isn't combining several disciplines at the same time? Van Honacker occasionally organises #SCRPR, one of which is held at Gouvernement in 2018. For the nocturnal carrousel he decides to delve the public into his recordings and mixes of a football match. Imagine a sportive vibe and celebrative atmosphere.

19.

Stanislas Lahaut

Untitled

Installation



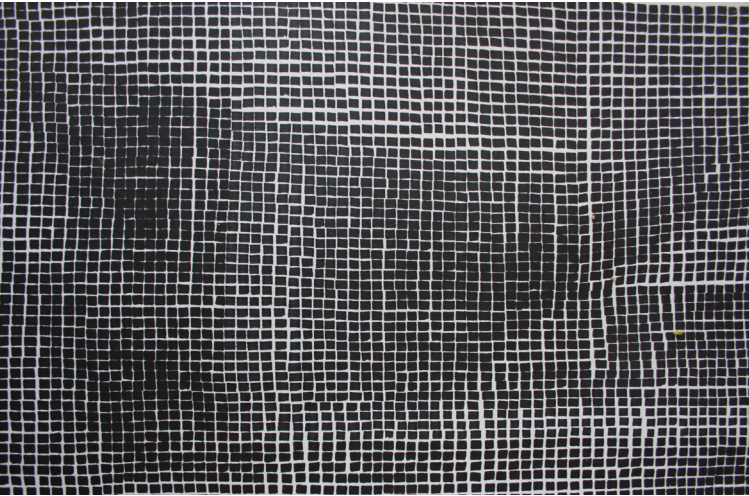
For Gouvernement's first anniversary Stanislas Lahaut transformed some parts of the building by adding the prominent signature colours to certain structures and elements. Those colours, a combination of green, yellow and blue, are pivotal for this occasion. Gouvernement takes over the entire building – literally.

20.

Thomas Willemen

Breathless Structures

Installation



Graduating in Media Arts, Thomas Willemen investigates the endless possibilities of and needs for structures. In order to establish a structure, which acts as an embodiment of controlling the world surrounding us, Willemen chooses vulnerable objects, such as balloons, in his work *Breathless Structures*. Referring to philosophers and anthropologists he elaborates the idea of structures as “a means of fate control, a vehicle through which some sort of adaptive equilibrium is maintained between the inside and outside.” (An excerpt from: O.J. Harvey and H.M. Schroder (1963), *Cognitive aspects of self and motivation*.)

21.

TTBWRS

Bis Bald

Performance



Performance duo TTWRS (short for TITI and BOWERS) experiments heavily with the concept of time and space within specific cultural contexts. They always start from an artistically blank slate – which they have already done at Gouvernement in December 2017 and which is also the case at Beursschouwburg. On-site creations are influenced by their current surroundings, as TITI and BOWERS focus on the experience of senses within the spatial environment. The result is often both a syncretic happening for the audience and an improvised interaction with the spatial and momentary dimensions of the location. For their performance act they invite sound engineer Jori Hernalsteen.

22.

Vedran Kopljär

Innerlives: Adult Thumbsucker's Digest (1st Minority)

performance



Vedran Kopljär is prone to things which emerge or happen in an organic way. His art often grows coincidentally. Kopljär presents the first act of *Innerlives*, which gives voice to testimonies of adult thumbsuckers (AKA ATS'ers). The data was mainly collected from the 'r/thumbsucking' sub on Reddit. Kopljär's 'innervoice' brings life to those testimonies within a temporary intimate space installation and a ditto sound (produced by Jan Gordts), based on grunts and moans. He also forms multiple layers of his 'innersounds' with the testimonies, which are then left to resonate and regurgitate for the remainder of the night.

23.

de zwarte zusters

Untitled

Musical performance



The ceremony masters of last year's *HOOGTIJ/laagtij* return. What sparked and founded de zwarte zusters was the fun these visual artists had while making music together. Fifteen people from different backgrounds gather and play together, whether they're skilled or untrained musicians. Their core idea is simple: a bad musician could perhaps be the most creative of all. This odd bunch improvises and searches for a triggering tension between musical and visual performative notions. One of their biggest inspirations are the surroundings, the reclaimed freedom as musicians and the experimental sounds of everyday objects.

