

POETIC PRACTICES

Audre Lorde's iconic text 'Poetry Is Not a Luxury'* inspired us to organise a mini festival on poetry practices. This Afro-American feminist and poet considered writing poetry to be pure empowerment; a way for women to break the silence and free their own inner voice. Poetry still has the same emancipating power today and it could (perhaps as a result) be the most personal art form of all.

We asked ourselves back then whether we could use the title of this text by Audre Lorde as the title for our mini festival that highlights various poetry practices.

Today, we are asking ourselves that same question and concluded that the division was too great between what the title stands for and the actual programme of the festival. We will of course still dedicate time to Audre Lorde over these four days and the text 'Poetry Is Not a Luxury', with the help of experts in this area. However the festival itself will go under the new name 'Poetic Practices'.

Under its new name, 'Poetic Practices', the festival will be bringing together artists from different disciplines who share not only a love of words, but also a love of the

unspeakable and what stays between the lines.

Let's delve into the world of fascinating poetry practices!

* *"For women, then, poetry is not a luxury. It is a vital necessity of our existence. It forms the quality of the light within which we predicate our hopes and dreams toward survival and change, first made into language, then into idea, then into more tangible action."*

– Audre Lorde

OPENING NIGHT

WE 21.03 18:00

18:00 **A POEM & A DRINK**

19:30 **ARTIST TALK**

W/ RIRKRIT TIRAVANIJA, KARL HOLMQVIST & NICO DOCKX

talk beurscafé free

On the occasion of the Belgian premiere of 'Karl's Perfect Day', Rirkrit Tiravanija and Karl Holmqvist will talk with Nico Dockx about their friendship and the reasons for making a film about it. A special cocktail, designed by the artists, brings you in the right mood.

20:30 **RIRKRIT TIRAVANIJA**

KARL'S PERFECT DAY (BE PREMIERE)

film screening gouden zaal € 9/6

A day in the kooky life of the enigmatic artist Karl Holmqvist as seen through his friend Rirkrit Tiravanija's eyes.

12:00 – **MARIO PFEIFER**
22:00

CORPO FECHADO

looped screening black box in loop, free

18:00 – **KATJA MATER**
20:30

AS MUCH TIME AS SPACE

installation witte foyer in loop, free

**HERMAN
ASSELBERGHS**

WATCHING WORDS BECOMING A FILM (TXT.FLM #3)

installation facade in loop, free

BEURSCAFÉ

W/ RADIO PANIK

MORE POETIC PRACTICES THIS WEEK

SPOKEN WORD

FR 23.03 — SA 24.03 20:30

slam poetry night gouden zaal € 14/11 *In English*
Four wordsmiths join forces for an ode to Audre Lorde's famous essay 'Poetry is not a luxury'. Samira Saleh is a rising star in the slam world of Brussels. Koleka Putuma represents the new generation female South-African poets. Jaamil Olawale Kosoko writes from the performance scene in New York and our associated artist Louis Vanhaverbeke tinkers as much with words as he does with kitchenware in his performances.

BEGÜM ERCIYAS

FR 23.03 18:00 – 20:00 &
SA 24.03 12:00 – 20:00

VOICING PIECES

interactive installation grote hal € 9/6 *In English*
An audio-installation that examines the power in the act of speaking. Book your time slot at the box office (02 550 0350)

ON AUDRE LORDE & POETRY IS NOT A LUXURY

SA 24.03 17:00

reading group witte foyer WAITING LIST *In English*
Together with facilitator Aurelie Disasi and a small group of no more than 20 participants we dive into an eye-opening text from the Afro-American writer, poet, feminist and activist.

POPOPOETRY MAMAMARKET

SA 24.03 14:30 – 18:00

ketjesdisco beurscafé free
Could your children be the next poet laureates? They certainly could! We will breed them. Or rather, you breed them and we'll get them ready. w/ Jeugd & Poëzie.

MARIO PFEIFER

TH 22.03 12:00 – 22:00
– SA 24.03

CORPO FECHADO

looped screening black box free
A healer with extraterrestrial powers, a religious 'Candomblé' leader, and a writer of a post-religious manifesto are testing our faith.

KATJA MATER

TH 22.03 12:00 – 18:00
– SA 24.03

AS MUCH AS TIME AS SPACE

installation witte foyer free
A wandering narrative exploring tables, stairs, the perception on space and time, colour and some van Doesburg heritage.

HERMAN ASSELBERGHS

TH 22.03
– SA 24.03

WATCHING WORDS BECOMING A FILM (TXT.FLM #3)

installation facade free
Questioning the borders between word and image, media and the world, cinema and politics.

WILEY

TH 22.03 20:00

concert zilveren zaal € 14/16
A.k.a. Eski Boy, pioneer of grime, introduces his new and perhaps his last album.

JUICY & FRIENDS

FR 23.03 21:30

concert zilveren zaal SOLD OUT
The most dynamic R&B cover band is presenting their first long-awaited hip-hop ep! w/ Mambele (dj set), Elbi (live) and Lucida Grande (dj set).

YUNG DECAF ROLEX

FR 23.03 20:00 – 23:00

dj set beurscafé free
A painter with a poetic dj set, welcome Alex Deforce.

YOU MIGHT ALSO LIKE...

THE BIG CONVERSATION ON DECOLONISATION

SA 31.03 18:30

debate € 0/10 (privileged price) fingerfood included

Join a wide spectrum of opinion makers in a discussion about decolonisation.

What is the next step in the everyday struggle towards decolonisation or against racism? We are asking 14 opinion makers to answer that central question

from the perspective of specific contexts, background experiences or interpretations. We will be transforming our theatre into a club for intense dialogue. Diverse opinion makers will join you, honoured members of our audience, at tables distributed throughout

the space, in order to discuss the subject of decolonisation.

Go into conversation with Matthieu Charles, Petra Van Brabant, Orlando Verde, Nedjma Hadj, Jinnih Beels, Birsén Taspınar, Paul Beloy, Omar Ba, Quincy Gario, Joachim Ben Yakoub, Veronique Clette, Mohammed Rhalimi, Tony Blandt and Dalilla Hermans.